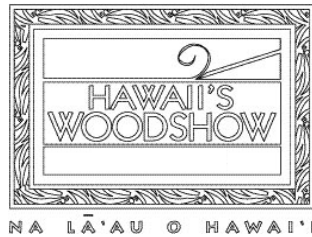


HAWAII'S WOODSHOW 2011



The Nineteenth Annual
Statewide Juried Furniture & Woodworking Show
of the Hawai'i Forest Industry Association
Friday, April 8th through Sunday, April 17th
Academy Arts Center, Honolulu Academy of Arts
1111 Victoria Street, Honolulu, Hawai'i

STATEMENT OF PURPOSE:

Hawaii's Woodshow 2011, Na La`au o Hawai`i, is the annual juried woodworking show of the Hawai'i Forest Industry Association (HFIA). The Show is designed to impart public appreciation for the participating artists and the materials they use, and to promote the positive role of forests in our economy and ecology. The Show calls for the use of wood from Hawai'i -grown tree species, especially those that have been planted and brought to maturity here. It is intended to serve as a reference point for the planting of native and non-native high-value hardwoods for coming generations.

RULES:

HFIA has deemed it contrary to the spirit of the show to promote the use or sale of rare lesser-known and/or endangered species regardless of whether the wood is salvaged deadfall. In order to promote the use of Hawai'i -grown woods while at the same time conserving indigenous and endemic Hawaiian species, the following rules apply:

▪ **Inadmissible Indigenous and Endemic Species:**

A`ali`i, *Dodonea viscosa*; a`e, *Zanthoxylum spp*; `aiea, *Nothocestrum breviflorum*; ahakea, *Bobea spp.*; `ala`a, *Pouteria sandwicensis*; hala, *Pandanus odoratissimus*; hame *Antidesma platyphyllum*; hoawa, *Pittosporum spp*; iliahi, *Santalum spp.*; kauila, *Alphitonia ponderosa* and *Colubrina oppositifolia*; koaia, *Acacia koaia*; kolea, *Myrsine spp.*; kopiko, *Psychotria spp.*; lama, *Diospyros spp*; lapalapa, *Cheirodendron spp*; loulu, *Pritchardia spp.*; mamane, *Sophora chrysophylla*; manele, *Sapindus spp*; maua, *Xylosma spp.*; mehamehame, *Fluggea neowaraea*; Naio, *Myoporum sandwicensis*; neneleau, *Rhus sandwicensis*; ohia ai, *Syzygium malaccense*; ohia ha, *Syzygium sandwicense*; ohe, *Reynoldsia sandwicensis*, *Tetraplasandra spp*; olapa, *Cheirodendron spp*; olopua, *Nestegis sandwicensis*; uhiuhi, *Caesalpinia kawaiensis*. This list is not comprehensive; other species may also be ruled inadmissible. Entrants are urged to use common sense and if in doubt, call Marian Yasuda (808-221-5171).

- Imported woods are allowed only if the application is traditional, such as spruce for a guitar top, or used as accent or trim, in which case they must comprise less than 10% of the volume of the piece. Entrants are asked to keep the Hawai'i -grown theme of the show in mind.
- Imported materials such as plywood, MDF and high-density foam may be used as substrates where a locally produced alternative is not available.
- Wood salvaged or recycled from sources such as demolitions, green waste, and beaches may be used unless cited as inadmissible on the above list.

- 1) Entrants may submit up to **three** entries, one of which may be designated as not for sale. An entry may consist of more than one item if there is a relationship between the items, such as a table and chairs of like design. Entry fees are nonrefundable.
- 2) Entries must be freestanding, self-supporting, or submitted for judging and display with hardware for hanging and complete instructions for the volunteer staff. Any unusually large entry must disassemble and reassemble easily and entrant must be present at a time specified by the staging committee to assist with display.
- 3) After paid and signed Entry Forms are received by HFIA, entrants are mailed the **Entry Description Form**. This form calls for information on the categories in which pieces are to be entered, pricing, woods used, artist contact number, volunteer schedule or no-sit fee, and other pertinent data. This information is important in planning and critical to assure accurate signage at the Show and in the program. Entrants will be notified of photography options.
- 4) A **30%** commission is assessed by HFIA on all entries sold through the show to help defray Show production costs. Entries should be priced with this commission in mind. HFIA will be adding GET at 4.712% to the sales price. *Entrants are responsible for paying GET on items sold (minus HFIA commission.)* All entries must remain on display for the duration of the Show.

**** Shipping of sold entries is the responsibility of the entrant in arrangement with the buyer.**

Important: HFIA will not be liable for damages incurred to individual entries. *Participation is at the risk of the entrant.* Entrants can minimize risk by self-insuring and, if shipping from a neighbor island or the mainland, careful crating. If your crate exceeds 36" x 80" in width and height, the crate **must** be able to be disassembled by the staging staff. **To ensure the best handling of your work, please enclose a photo of the piece in the crate as well as detailed instructions for re-crating.** While HFIA makes every effort to handle entries with care, the entrant signature required on the entry application will serve as acknowledgement that the applicant indemnifies HFIA against damage or loss incurred in any phase of handling. Entries will not be accepted without a signature.

HFIA covers the cost of shipping from the neighbor islands to O`ahu and back when the following conditions are met: Neighbor island entrants meet the schedule defined by their respective point persons. Entrants must pack their own work securely in sturdy reusable crates and get them on time to the consolidation points. Entrants will be asked to declare value for shipping insurance purposes--declared value should reflect replacement, not gallery, value. Mainland entrants should contact Marian Yasuda at (808) 221-5171 to make all necessary arrangements; mainland to O`ahu shipping is not covered by HFIA.

Entrants are required to sit **one shift per Woodshow entry** of the show, designate a sitter, or pay a nonrefundable no-sit fee. **No-sit fee schedule:** O`ahu entrants-\$60. Neighbor island entrants-\$35.

NOVICE AND STUDENT DIVISIONS:

The Novice Division of **Hawaii's Woodshow 2011** is open on a voluntary basis to all **first time** entrants. The Novice category will be judged according to the same criteria and awarded a first place honor. Entrants (18 years of age and younger) in the Student Division will be held to the same entry rules, but will not be judged. Students will receive acknowledgement on opening night as well as Judges' comments on their work.

JUDGING CRITERIA:

Entry descriptions are examined as they are received; the entrant will be notified if an entry appears to be noncompliant. One day before the Show is judged, all assembled entries are screened by our Content Committee members and our Quality Judge. Hawaii's Woodshow reserves the right to reject entries that are noncompliant, redundant, or of low quality.

Three Jurors, who have been selected from a broad range of expertise, will judge the Show. Judges will not be Show entrants. Judges will view placards containing the information about the entry, but artist's names and trademarks are concealed. Judging will be based on "Inspiration of Design" and "Excellence of Implementation." In the initial round of judging, each judge will select multiple entries from each category creating a pool of entries from each category, from which the First Place and Honorable Mention awards may be selected.

AWARDS:

Presented on opening night are a Best of Show Award and as many as five First Place awards in various divisions: Furniture, Woodturning, Sculpture, Musical Instrument, and Open. Student entrants will receive special recognition on opening night. Honorable Mention awards, conferred at the discretion of the Judges, are also presented. People's and Artists' Choice awards are determined at the close of the Show after ballots are tabulated.

Two special cash awards will be presented this year:

- The **Roger Skolmen Award** will be conferred upon the entry that best showcases and illustrates use of the wood of available underutilized Hawaii-grown **non-native** trees that exist in commercial quantities and otherwise meet other show criteria. Because they are already well-established, work featuring koa, mango and Cook or Norfolk Pine are not eligible for this award.
- The **Kent Award** will be presented to the Most Promising Young Artist. This award will go the artist 21 years of age or younger that exhibits the finest combination of creativity, design, technique and innovation.

An artists' resource book will be assembled as an accessory to the Show and will serve as a way for an interested visitor at the Woodshow to learn more about an artist in which they may be interested. Each entrant in the Woodshow will be given the opportunity to provide two 8^{1/2}" x 11" pages for the resource book. The pages may consist of a photograph(s) (8" x 10") and/or a resume or biography. Guidelines and specifications for the pages will be detailed in later correspondence.

CAREER RECOGNITION: Eight artists are eligible for the Career Recognition Award for Woodshow 2011. They are:

- Joel Bright
- R.W. Butts
- Robert Holden
- Pat Kramer
- Tai Lake
- Frank McClure
- R.W. Rollo Scheurenbrand
- Alan Wilkinson

This award is presented to the single premier piece submitted by any of the artists listed above. These eight artists have accumulated many awards throughout the Woodshow history and are no longer competing for awards in the Main category.

DROP-OFF LOCATIONS and POINT PERSONS for Neighbor Island Entrants

Neighbor Island entrants will be notified of specifics at a later date.



2011 TIMELINE

Volunteers are needed in all phases of show staging (painting pedestals, uncrating entries, etc.)
Contact Marian Yasuda for a staging schedule and to offer your kokua.

- Friday, February 18th:** Entry form deadline with name and application fees.
NOTICE! A \$30 late fee will be applied to entry forms postmarked after February 18th. They will absolutely **not** be accepted if postmarked after March 4th. All paid entrants will be mailed the Entry Description Form.
- Friday, March 4th:** **Entry Description Deadline.** This form contains all information used in Show display, program and PR. **ABSOLUTELY NO ENTRIES OR INFORMATION POSTMARKED AFTER March 4, 2010 WILL BE ACCEPTED.**
- Early March:** Neighbor island entries submitted to consolidation points for shipping to O`ahu
(Entrants will be notified of shipping schedule and consolidation points)
- Monday, April 4th:** **8 am - 5 pm:** All O`ahu entries are due at the Linekona Art Center. Entries must be delivered in completed condition. **VOLUNTEERS NEEDED**
- Tuesday, April 5th:** Judging and Photography – details regarding photography opportunity will be included in the Entry Description Package.
- Thursday, April 7th:** **10 am - 2 pm:** Preliminary setup and painting pedestals.
- Friday, April 8th:** **8 am - 3 pm:** **FINAL SETUP - VOLUNTEERS NEEDED**
- Friday, April 8th:** **6:30 pm - 9 pm:** Opening Reception (\$5.00 donation for HFIA members, \$10.00 for non-HFIA members – tickets may be ordered in advance or purchased at the door. Admission is free for the artist and one guest. An order form to purchase tickets will accompany the entry description form.)
- Saturday, April 9th
Through Sunday, April 17th:** Show open to public Tuesday through Sunday from 11 am to 5 pm, closed on Monday.
- Monday, April 18th:** **8 am - 5 pm: BREAKDOWN: VOLUNTEERS NEEDED.** Pickup of entries by entrants and/or customers is permitted from 10 am - 2 pm. Re-creating and drop-off of returning neighbor island entries at Young Brothers. Neighbor island entrants should contact point persons for specific details.
- TBA** **Show Pau Hana Potluck (6pm).** Open to all entrants, participants and contributors. Sign up at the Show desk or call Marian Yasuda (808-221-5171).

PERSONNEL CONTACT NUMBERS:

Marian Yasuda (808) 221-5171, mnyasuda@hawaii.rr.com, or
Heather Gallo (808) 933-9411, heather.hfia@hawaiiforest.org



2011 ENTRY FORM

Name: _____
 Address: _____
 City, State, Zip _____
 Contact (one required): _____
 Phone (H) _____ (W) _____
 E-Mail _____

The undersigned agrees to indemnify HFIA and HAWAII'S WOODSHOW 2011 from any damages that may occur to any piece(s) of his or her making during the course of the abovementioned Show, and submits said piece(s) at his or her own risk.

 Signature (required for participation in Show)

 Date

Entrant Division (check one):

Main (previous entrant) _____

Novice (first time entrant) _____

Student (Elementary or High School) _____

Note: Fees for students are waived; entry form is required.

Please return this form by Friday, February 18th with a check payable to HFIA to:

HAWAII'S WOODSHOW 2011
 Hawai'i Forest Industry Association
 P.O. Box 66
 O'okala, HI 96774
 (808) 933-9411

Entry #1

- Nonmember or renewing Individual **\$110**
- Nonmember or renewing Business **\$185**
- Nonmember or renewing Corporation **\$360**
- Current member **\$60**

Entry #2 **\$60**

Entry #3 **\$60**

Late Fee if postmarked after 2/18/10 **\$35**

Total Enclosed **\$** _____

Total Number of Entries

****New & renewing Entry #1 fee includes one year HFIA membership. Current members must be current through March 2011.**