



Hawaii's Woodshow™ 2010

Hawaii's Woodshow 2010 Na La'au o Hawai'i

The 2010 Hawaii's Woodshow™, Na La'au o Hawai'i, HFIA's 18th annual juried woodworking exhibition, was held at the beautiful Honolulu Academy of Arts Center. This year's Show pieces demonstrated incredible creativity and originality.

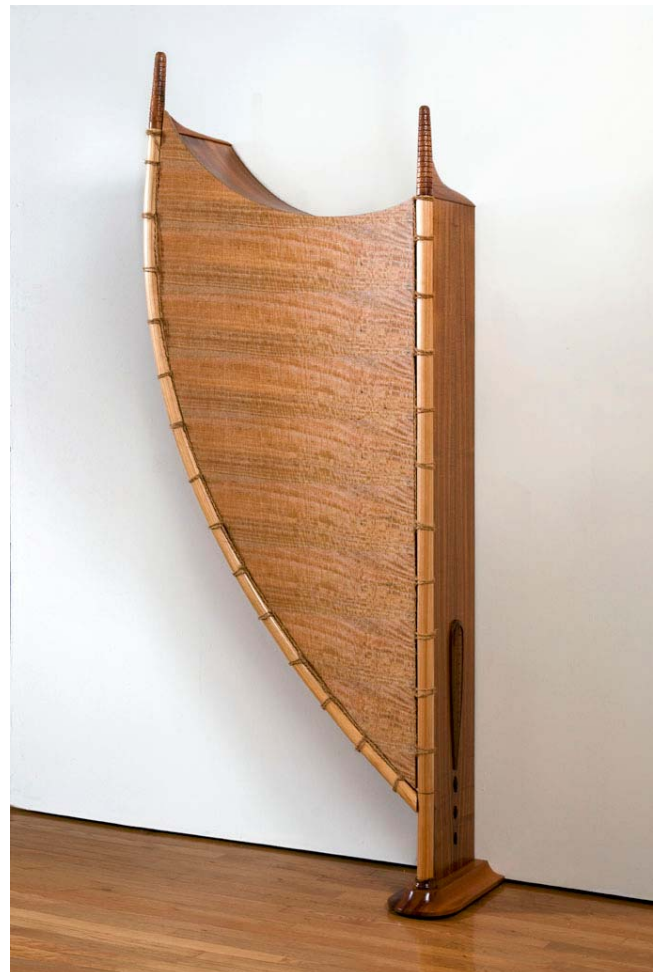
Attendees were treated to 79 extraordinary heirloom-quality works made from Koa, Mango, Kamani, Milo, Norfolk pine, macadamia nut, Kiawe and other interesting and beautiful Hawai'i-grown woods. The Woodshow encourages an appreciation for the participating artists and the materials they use. It promotes the positive role forests play in our economy and ecology. The Show calls for the use of wood from Hawaiian-grown tree species, especially those that have been planted and brought to maturity here in Hawai'i. It serves as a reference point for the planting of native and non-native high value hardwoods for future generations.

Awards included: Best in Show; First Place in the categories of Furniture, Sculpture, Turning, Open, and Novice; Honorable Mentions; Skolmen Award; and Kent Award.

Nicole Keola Gomes was the recipient of the Skolmen Award. This award is intended to stimulate and reward creative promotion of woods from lesser-known, non-native trees. The award honors Dr. Roger G. Skolmen who, while with the Honolulu office of the USDA Institute for Pacific Islands Forestry in the 1960's, 70's, and 80's, did groundbreaking research on the mechanical properties of Hawai'i-grown timber species. Winners of this award received premiums underwritten by C. Barton Potter Co. as well as a copy of Common Forest Trees donated by the University of Hawaii College of Tropical Agriculture and Human Resources (CTAHR) and co-authored by Dr. Skolmen.

The Kent Award, sponsored by artist Ron Kent, recognizes and encourages the most promising artist under 18 year of age. Brianna Abregano was the recipient of this year's Kent Award. Brianna, along with Joshua Cole and Rachael Dunn won the Student Awards.

In addition to the other awards were the People's Choice and the Artist's Choice awards. The People's Choice Award was based on a tally of the votes by the viewing public. R. W. Butts received the People's Choice Award for his "Olive Kumulipo". For the



Best of Show: "Holomoku" by Ricardo Vasquez.

Artist's Choice Award, each participating artisan had the opportunity to vote for their favorite piece. Edwin Ikeda's "Curls" won the Artist's Choice Award.

This year's Show was juried by Doug Gordon, Vice-President of Furniture Production at Martin & MacArthur; Alfred Sharp, museum-quality furniture maker; and Kelly Sueda, a talented painter.

The Show would not have been possible without the hard work and dedication of Marian Yasuda and her team of volunteers. They are all to be commended for another successful event.

A Seminar with Alfred Sharp **"Hammer Veneering Using Hot Hide Glue"**

In addition to serving as juror for the 2010 Hawaii's Woodshow, Alfred Sharp, an award-winning period furniture maker and furniture historian, conducted a presentation and workshop on the technique of hammer veneering. According to Alf, "This is a process that allows a craftsman to do an astonishing variety of veneer work with very basic tools. Hammer veneering with hot hide glue is not as hard as many imagine it to be. The resulting glue joint is very quickly set, very strong yet easily reversible, and allows for easy veneer application in situations where other methods would be difficult or impossible". Alf demonstrated glue preparation, substrate preparation, banding and edge banding, and veneering curved surfaces at workshops held on Hawai'i Island hosted by Tai Lake and on O'ahu hosted by Alan Wilkinson.

Alf is currently Vice-president of the Furniture Society, President of the Cumberland Furniture Guild, Board Member of the Tennessee Arts and Crafts Association, and teaches history of furniture and design details at O'More College of Design in Franklin, Tennessee. To see Alfred's work and learn more about him, visit him on the web at www.alfredsharp.com.



Alfred Sharp demonstrates hammering veneer using hot hide glue at Alan Wilkinson's workshop in Honolulu. Photos by Rosalind Young.

Award of Excellence



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"Olive Kumulipo" by R.W. Butts.

First Place Winners

Furniture



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"Rising Again" by Marcus Castaing.

Open



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"Expecting a Tsunami" by Cliff Johns.

First Place Winners

Turning



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"Cycles" by Patrick Kramer.

Sculpture



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"Alien Flora" by Scott Hare.

First Place Winners

Novice



"Sideboard" by Nicole Keola Gomes.

Honorable Mention



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“The Lava Fountain” by Mats Fogelvik.



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“Hau Brothers” by J. Kelly Dunn.

Honorable Mention



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“Ko Ko Koa” by Francisco Clemente.



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“Curly Koa Uprising” by Timothy Allen Shafto.

Honorable Mention



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"Ku" by David Reisland.



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"Whale" by Edwin Ikeda.

Skolmen Award



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"Sideboard" by Nicole Keola Gomes.

Kent Award Winner



"Paddle" by Brianna Abregano.

People's Choice Award



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"Olive Kumulipo" by R.W. Butts.

Artist's Choice Award



"Curls" by Edwin Ikeda.

Meet the Honorable Judges

Doug Gordon

Doug Gordon is the Vice President of furniture production at Martin and MacArthur; recently promoted from director of design for the Furniture Division. He has 35 years of wood crafting experience and 23 years of professional design experience. Doug earned his bachelor's degree of architecture from the College of Architecture and Urban Studies at Virginia Tech. He pursued the profession of architecture, however he was continuously attracted to furniture and product design. In 1993, he moved to Virginia and opened a custom cabinet and furniture shop, Hampton River Furniture. In 2008, he closed the business to move back to Hawai'i to join the team at Martin & MacArthur. When not making things out of wood, Doug likes to spend time sailing or hiking.

Alfred Sharp

Alfred Sharp was born and raised in Nashville, Tennessee and graduated from Vanderbilt University. Self-trained, he has concentrated on museum-quality, one-of-a-kind furniture, primarily in the 18th century American and European styles. He also works in 19th and 20th century historical styles, as well as designing and building a number of original

pieces, which merge traditional values and proportions with contemporary idioms and exotic woods. His work has been featured in *Colonial Homes*, *Fine Woodworking*, *Historic Preservation*, *Today's Leading Woodworkers*, *Woodwork*, *Woodshop News*, and *The Tennessee Sampler* magazines, as well as the books, *Architecture of the Old South*, *Studio Furniture*, *Furniture Studio 3*, *500 Chairs*, *500 Tables*. In addition, he has taught many courses and seminars in his field and demonstrated at numerous venues. He is the Vice-President of the Furniture Society.

Kelly Sueda

Hawai'i-born painter Kelly Sueda received two Bachelor of Fine Art degrees; one from the Academy of Art College in San Francisco and the second from the University of San Francisco. Since then, Kelly has won many awards and has had numerous shows both in Hawai'i and California. His work has been featured in shows and events held at the Honolulu Academy of Arts and the Contemporary Museum of Hawai'i. Kelly's commissions and works are in numerous collections throughout Hawai'i, including the State Foundation on Culture and the Arts, the Bank of Hawai'i, First Hawaiian Bank, and the Hawai'i State Capitol.

Koa: Standing the Test of Time Award

The *Koa: Standing the Test of Time* Award, sponsored by the Hawai'i Department of Agriculture and County of Hawai'i Department of Research and Development, was created to recognize an organization or individual who put forth extraordinary effort to ensure the sustainability of koa, and worked diligently toward perpetuating resources for future generations. The winning candidate was selected from a field of nominees to be the one who best met the following criteria:

- Demonstrates the use of innovative approaches or techniques in improving the quality of Hawaii's forests.
- Demonstrates leadership and serves as a model for other efforts in Hawai'i.
- Demonstrates a general concern for the welfare of Hawaii's environment and has a positive impact in the community.
- Demonstrates creativity in promoting the sustainability of Hawai'i forests as part of their business, hobby or passion.

The Award was presented to the 'Āina Mauna Legacy Program, which is being undertaken by Ho'okuleana LLC and the Department of Hawaiian Home Lands (DHHL). State Department of Agriculture Chair Sandra Lee Kunimoto presented Kamao Mills, DHHL and Peter Young, Ho'okuleana with the award at the Opening Reception.

The 'Āina Mauna Legacy Program is working toward the restoration of portions of the Humu'ula/Pi'ihonua lands to conserve these native forests and natural habitats for future generations. These lands have the potential for serving as a sustainable native forest as well as providing environmental, economic, and social benefits to the DHHL trust and its beneficiaries by linking traditional cultural knowledge and modern science.

Meet the Invited Artists

Bob Butts

Bob Butts, the son of a U.S. Coast Guardsman, was raised experiencing various cultures and lifestyles around the world. During his childhood years in Hawai'i, Bob became fascinated with locally grown trees and the beautiful wood that came from them. By the age of 15, Bob was turning bowls and constructing cabinets with woods salvaged from a scrap bin in Kalihi. Bob joined the Coast Guard and visited far away places with strange sounding names. During his years of active duty, while stationed at Sand Island, Hawai'i, he travelled to various islands in the Pacific, from Yap to Kure Island. Bob retired from his Coast Guard excursions in 1988 and has since made his way to working with wood; creating bowls and furniture. Bob's work has been displayed in venues such as: The Sculpture Objects Fine Art (SOFA) Show, NICHE, Honolulu Academy of Arts, the Contemporary Museum, Hawai'i Craftsmen, and the Japanese Chamber of Commerce. The Queen of England was presented with one of his bowls as was Naruhito, Crown Prince of Japan. Around the world Bob's work is displayed in various galleries and lobbies, and held in private collections.

Tai Lake

Tai Lake designs and builds fine furniture from local hardwoods, has established a koa reforestation project in Kona, and is keenly interested in the role of the craftsman in promoting responsible forestry. He is currently serving as president of HFIA and lives in Holualoa, on Hawai'i Island. Tai's work has received numerous awards and has attracted international collectors. His pieces can be seen online and at selected galleries on the Island of Hawai'i, the annual Hawai'i Wood Guild shows and at the SOFA Exhibitions on the mainland.



Alan Wilkinson

Alan Wilkinson was born in 1943 in Glendale, California. He attended the University of Hawai'i at Manoa where he pursued a Bachelor of Fine Arts Degree in sculpture and Asian Art History. He started Wilkinson Koa Furniture in 1968 and has since designed and fabricated high-end furniture to customer specifications.



Kirk Caldwell with the City and County of Honolulu presents a \$5,000 check to Marian Yasuda and Heather Gallo.



Mike Robinson presents Kirk Caldwell with a koa-framed certificate of appreciation.

2010 Hawaii's Woodshow



Attendees admire art pieces at the show on Opening Night.

Sponsors and Donors

Benefactors

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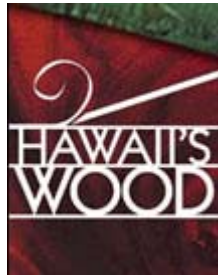
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Honolulu Academy of Art
Travis Idol
Mike Robinson
Masako Schwalbenitz
Roger Skolmen
Ron Kent
The Nature Conservancy
Uncle Harry Koizumi
Vince Hazen

A Special Mahalo to event coordinator Marian Yasuda and her team of volunteers



Hawaii's Wood

The Hawaii's Wood brand represents fine items crafted here in Hawai'i. Items designated as Hawaii's Wood are unmistakably creations of Hawaii's finest wood workers, offering a tradition of respect, value, quality and beauty along with an intrinsic aura of Aloha. The richness of a myriad of tropical woods and the artistry of local craftsmen are expressed in the Hawaii's Wood brand.

Hawaii's woodworkers, although they create as individuals, have in common the rich materials they work with and the vision of excellence they share. Fine craftsmen have long been inspired by the beauty and quality of Hawaii's wood, shaping it into everything from sacred ceremonial vessels to musical instruments. Woodwork continues to be cherished for its aesthetic and cultural value.

Whether koa, mango, milo, kamani, Norfolk pine or another Island-grown tree, Hawaii's Wood brings the spirit and mystery of the Islands into your home. Because of its unsurpassed beauty and enduring quality, Hawaii's Wood never loses its value.



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