



Hawaii's Woodshow™ 2009

Hawaii's Woodshow 2009 Na La'au o Hawai'i

The 2009 Hawaii's Woodshow™, Na La'au o Hawai'i, HFIA's 17th annual juried woodworking exhibition, was held at the beautiful Honolulu Academy of Arts Center. This year's Show presented an array of the most remarkable pieces of art ever displayed.

Attendees were treated to over 90 extraordinary heirloom-quality works made from Koa, Mango, Kamani, Milo, Norfolk pine, macadamia nut, Kiawe and other interesting and beautiful Hawai'i-grown woods. The Woodshow encourages an appreciation for the participating artists and the materials they use. It promotes the positive role forests play in our economy and ecology. The Show calls for the use of wood from Hawaiian-grown tree species, especially those that have been planted and brought to maturity here in Hawai'i. It serves as a reference point for the planting of native and non-native high value hardwoods for future generations.



Best of Show: "Koa Fantasia" by Joel Bright.

Awards included: Best in Show; First Place in the categories of Furniture, Sculpture, Musical Instrument, Turning, Open, and Novice; Honorable Mentions; Skolmen Award; and Kent Award.

Frank McClure, Joel Bright, and Don Albrecht were recipients of the Skolmen Award. This award is intended to stimulate and reward creative promotion of woods from lesser-known, non-native trees. The award honors Dr. Roger G. Skolmen who, while with the Honolulu office of the USDA Institute for Pacific Islands Forestry in the 1960's, 70's, and 80's, did groundbreaking research on the mechanical properties of Hawai'i-grown timber species. Winners of this award received premiums underwritten by C. Barton Potter Co. as well as a copy of Common Forest Trees donated by the University of Hawaii College of Tropical Agriculture and Human Resources (CTAHR) and co-authored by Dr. Skolmen.

The Kent Award, sponsored by artist Ron Kent, recognizes and encourages the most promising artist under 18 years of age. Rachel K. Dunn was the recipient of this year's Kent Award. Rachel also won first place in the Student Division for her desk pen sets.

In addition to the other awards were the People's Choice and the Artist's Choice awards. The People's Choice Award was based on a tally of the votes by the viewing public. Craig Nichols received the People's Choice Award for his "I'lio Holo Kai". For the Artist's Choice Award, each participating artisan had the opportunity to vote for their favorite piece. Joel Bright's "Koa Fantasia" won the Artist's Choice Award.

This year's Show was juried by Jeff Griswold, attorney/furniture maker; David Landry of the University of Hawaii Art Department; and Shari Saiki, interior designer and business owner.

The Show would not have been possible without the hard work and dedication of Marian Yasuda and her team of volunteers. They are all to be commended for another successful event.



Mats Fogelvik

Art pieces on display at the Show.

Award of Excellence



"Sofa/Hall Table" by R.W. Butts.

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First Place Winners

Furniture



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Musical Instrument



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"Jewel" by Mats Fogelvik.

"Steel String Guitar" by R.W. Scheurenbrand.

First Place Winners

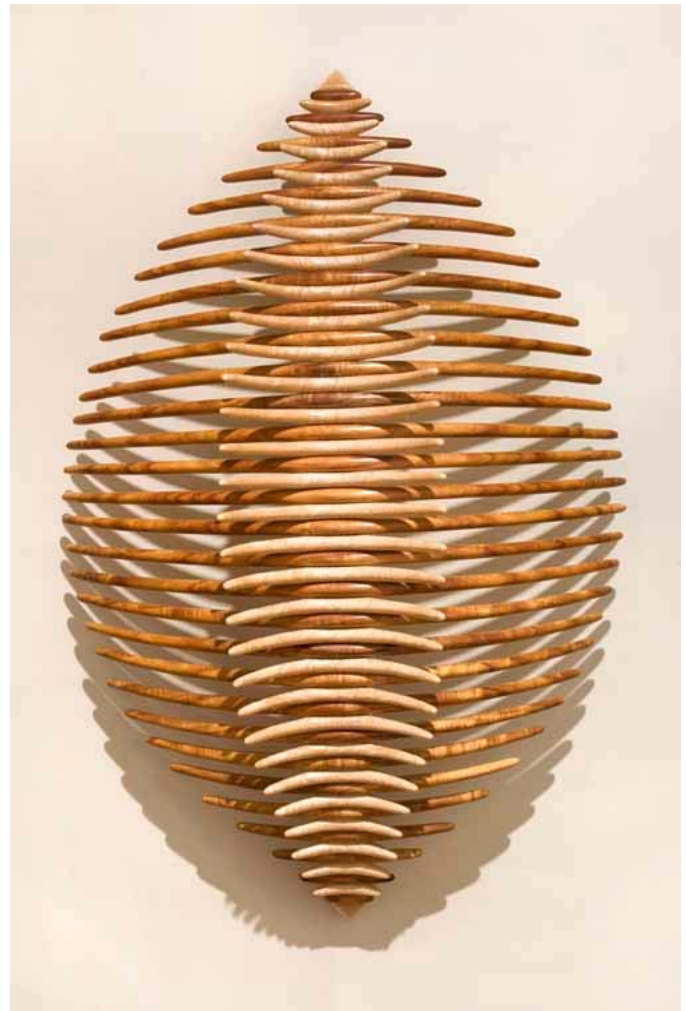
Turning



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"Raincatcher" by Patrick Kramer.

Sculpture



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"Ancestor's Tale" by Michael Smith.

First Place Winners

Open



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"Tantalus Koa" by Joel Bright.

Novice



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"Nature's Inspiration" by Cecil Collins.

Honorable Mention



“Monstera” by Joel Bright.

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“Hau'oli” by Ricardo Vasquez.

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Honorable Mention



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“Tricone Resophonic Guitar” by Mike Lewis.



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“Queen's Chair” by David Reiland.

Honorable Mention



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“Connections” by Tim & Tiffany Shafto.



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“Gift From the Heart” by Kahi Ching.

Honorable Mention



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“Ironwood Gem” by Don Albrecht.

Kent Award Winner



Mats Fogelvik

“Desk Pen Sets” by Rachel K. Dunn.

People's Choice Award



Mats Fogelvik

"Ilio Holo Kai" by Craig Nichols.

Artist's Choice Award



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"Koa Fantasia" by Joel Bright.

Meet the Honorable Judges

Jeff Griswold

Jeff Griswold has enjoyed furniture making for many years and has been an organizer, entrant, and award-winner at previous Hawaii's Woodshows. At present, he is working on several reproduction pieces for Iolani Palace. Jeff can often be seen driving one of his recent woodworking projects, a 1955 Morris Minor Traveler (a woodie of course).

Shari Saiki

Shari Saiki is the owner and founder of the interior design firm, Shari Saiki Design Studio, Inc. Her firm's focus is primarily on medium to high end residential work. Stylistically, Saiki's preference is for clean, modern design where each finish material or piece of furniture plays a significant role in the overall design. Her firm works on projects throughout the islands and the continental U.S.

Shari Saiki Design Studio provides expertise to the circulation, flow, interior architecture, finishes, cabinetry and lighting, as well as the design of custom furniture pieces. They provide fully-furnished spaces including procurement of art and accessories. Three years ago, Saiki opened the retail furniture store called Mesh by Shari Saiki. Mesh offers

furniture and accessories from different parts of the world in an effort to share interesting and unusual pieces at accessible prices. Saiki's background and education is in Architecture, which provides her with a discerning eye for the harmony of detail, function, construction and design.

David Landry

David Landry is a graduate of the Tyler School of Art in Philadelphia, Pennsylvania, (BFA -1977 in Painting and Photography), and Washington University in St. Louis, Missouri, (MFA - 1980 in Sculpture). He has shown and worked in galleries and museums around Honolulu and on the mainland.

He has been running the UH Art Department Wood Shop for the past 25 years, in addition to teaching 3-D design courses, and as a recently self-taught diversion, developing and teaching a beginning furniture design course entitled "Utilitarian Sculpture," with emphasis on that area where sculpture and furniture design come together.

David has been privileged to host Hawaii Craftsmen workshops in the Art Department Wood Shop for such luminaries as Michael Hurwitz, Michael Cooper, John Cedarquist, Jacques Vesery, and Mark Sfirri.



Mats Fogelvik

"Tambour Writing Desk" by John Wittenburg.

Meet the Invited Artists



Bob (R.W.) Butts

Bob Butts is a highly-respected and successful woodworker in Hawai'i and has been an active participant in the Woodshow since its inception. Bob has been named a perennial winner at Hawaii's Woodshow, each year receiving an award or two. Bob has been interested in woodworking since the age of 15. Born the son of a Coast Guardsman and traveling around the world as a military dependant, Bob was exposed to many cultures and lifestyles, including Hawaiian. Bob has developed his expertise in the craft of working with wood and is among the finest of Hawaii's bowl turners and furniture makers.

Frank McClure

Frank McClure was born in Idaho in 1955. Upon moving to Hawai'i in 1969, he quickly adopted a lifestyle built around enjoying the natural resources of the Islands. Frank is a self-taught artist, which has allowed him to avoid the constraints of conventional training. His current work uses primarily salvaged material and techniques perfected in

the surfboard industry using an array of power-carving, grinding, and sanding tools. Frank also fabricates custom tools as special needs dictate, which allow for the unique and creative features of his creations.

Alan Wilkinson

Alan Wilkinson was born in 1943 in Glendale, California. He received his Bachelor of Fine Arts from the University of Hawai'i at Manoa, majoring in sculpture with a minor in Asian art history.

Alan came to Hawai'i in 1963 to surf for a while and ended up staying. Financial reality changed his career course, starting with a job in a local shipyard working on large wooden vessels.

In 1968, that job ended and Wilkinson Koa Furniture began. Alan attended training seminars by Sam Maloof, James Krenov, Ian Kirby, Alan Peters, and Art Carpenter, which accelerated his understanding of designing and building furniture. As the furniture got better, so did the clients and commissioned projects. And the rest is history.



Mats Fogelvik

Artist Alan Wilkinson and HFIA President Mike Robinson on Opening Night.

Meet Woodshow Coordinator Marian Yasuda

Hawaii's Woodshow's Event Coordinator Marian Yasuda is not only an excellent event coordinator, she is an athlete, community leader, and talented woodworker. Marian brings the unique perspective of artist, volunteer, and past HFIA director to the Woodshow.

"Woodshow 2009 was facing some challenges from the outset: 1) a global economic recession, 2) a very short period of time since Woodshow 2008, and 3) some very loyal supporters who were unable to offer support due to the first two circumstances. In spite of those difficulties, the Woodshow was an undeniable success and had one of its best showings ever of beautiful woodworks from four islands. The Academy Art Center was a perfect venue for the show and we look forward to future shows enjoying that same setting", she said. Next year's Show is scheduled for March 2010 at the Academy of Arts Center.

Marian, who is a well known artist, has been involved with the Woodshow in one way or another since its inception. She began her involvement by submitting her work and her role as a contributing artist was constant throughout the first 14 shows. By the second show, she was volunteering first as the staging coordinator, then Woodshow co-chair, and ultimately the event coordinator.



Mats Fogelvik

Art pieces on display at the Show.

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Special Award Underwriters

Bart Potter and Ron Kent

Grateful appreciation to:

J.B. Friday
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Honolulu Academy of Art
Ron Kent
Uncle Harry Koizumi
Bart Potter
Mike Robinson
Masako Schwalbenitz
Kelly Siu Design
Roger Skolmen
Michael Tam
Don Thompson
Heidi Wild

A Special Mahalo to Marian Yasuda and her team of volunteers



Hawaii's Wood

The Hawaii's Wood brand represents fine items crafted here in Hawai'i. It is a guarantee that your purchase is unique, made from wood grown in the Hawaiian Islands.

Items designated as Hawaii's Wood are unmistakably creations of Hawaii's finest woodworkers, offering a tradition of respect, value, quality and beauty along with an intrinsic aura of Aloha. The richness of a myriad of tropical woods and the artistry of local craftsmen are expressed in the Hawaii's Wood brand.

Hawaii's woodworkers, although they create as individuals, have in common the rich materials they work with and the vision of excellence they share. Fine craftsmen have long been inspired by the beauty and quality of Hawaii's wood, shaping it into everything from sacred ceremonial vessels to musical instruments. Woodwork continues to be cherished for its aesthetic and cultural value.

Whether koa, mango, milo, kamani, Norfolk pine or another Island-grown tree, Hawaii's Wood brings the spirit and mystery of the Islands into your home. Because of its unsurpassed beauty and enduring quality, Hawaii's Wood never loses its value.



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