



# Hawaii's Woodshow™ 2007

## Hawai'i Forest Industry Association's 15th Annual Woodshow

Hawaii's Woodshow 2007, Na La'au o Hawai'i, the fifteenth annual juried furniture and woodworking exhibition of the Hawai'i Forest Industry Association (HFIA), was a huge success. This year's Show was held at the beautiful Linekona School-Honolulu Academy of Arts September 8th -16th.

Hawaii's Woodshow is designed to encourage an appreciation for the participating artists and the materials they use. It promotes the positive role forests play in our economy and ecology. The Show calls for the use of wood from Hawaiian-grown tree species, especially those that have been planted and brought to maturity here in Hawai'i. It is intended to serve as a reference point for the planting of native and non-native high value hardwoods for future generations.

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Hawaii's  
Woodshow  
2007  
pieces on  
display at  
the  
Honolulu  
Academy  
of Arts

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The Show was jointly judged by three esteemed jurors, R. W. Butts, David Marks, and Willa Tanable. Judging was based on “Inspiration of Design” and “Excellence of Implementation”. After entries were determined compliant with the technical rules of the Show, the judges reviewed each entry without knowing the name of the artist.

Awards included: Best in Show; First Place in the categories of Furniture, Musical Instrument, Sculpture, Turning, Open, and Novice; Honorable Mentions; Skolmen Award; and Kent Award.

The Skolmen Award is intended to stimulate and reward creative promotion of woods from lesser-known, non-native trees. The award honors Dr. Roger G. Skolmen who, while with the Honolulu office of the USDA Institute for Pacific Islands Forestry in the 1960’s, 70’s, and 80’s, did much groundbreaking research on the mechanical properties of Hawaii-grown timber species. Lawrence Nitz, Francisco Clemente, and Andy Cole were recipients of the Skolmen Award. They received premiums underwritten by C. Barton Potter Co. as well as a copy of *Common Forest Trees* donated by the University of Hawaii College of Tropical Agriculture and Human Resources (CTAHR) and co-authored by Dr. Skolmen.

The Kent Award, sponsored by Ron Kent, recognizes and encourages the most promising artist under 18 years of age. Rachel K. Dunn was the recipient of this year’s Kent Award.

Of equal status to the other awards were the People’s Choice and the Artist’s Choice Awards. The People’s Choice Award was based on the tally of the votes by the viewing public. Frank McClure received the People’s Choice Award for his “Milonia”. For the Artist’s Choice Award, each participating artisan had the opportunity to vote for their favorite piece. Frank McClure’s “Fleurisma” won the Artist’s Choice Award.

## Skolmen Award Winners



Heidi Wild

“The Rocking Cat” by Lawrence Nitz.



Mats Fogelvik

“Fenix-1” by Francisco Clemente.



Heidi Wild

“Five of a Kind” by Andy Cole.

## Best of Show



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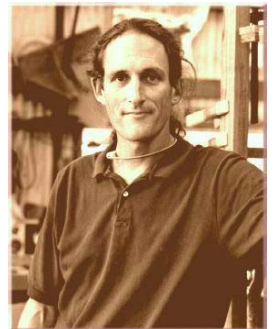
“N.Y.-N.Y. Entry Table” by Tai Lake.

### Kent Award Winner



“Spalted Wood, Nut Wood, and Monkeypod Desk Pen Sets by Rachel K. Dunn.

Heidi Wild



Renowned Hawai'i Island fine woodworking artist Tai Lake has been exhibiting at the Woodshow for the past 11 years. Tai designs and builds fine furniture from local hardwoods and manages a koa forest project in Kona. Images of his works have been published nationally and he has received numerous awards.

“People usually order variations of what they have seen or versions of my previous work, so the Show is a way to introduce new concepts into the realm of possibilities. These new pieces are not always commercially successful on their first outing, however they start conversations that lead to even newer ideas. That's what keeps work fresh and interesting for me.”

# First Place Winners

## Sculpture



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“One With the Wind, Becoming the Wind”  
by Dennis Holzer.

## Musical Instrument



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“Steel String Acoustic Guitar” by Rollo  
Scheurenbrand.

## Furniture



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“Kapa Pahu” by David Reisland.

# First Place Winners

## Turning



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“Center of Balance” by Patrick Kramer.

## Novice



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“Wave Chair” by Brian DeYoung.

## Open



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“Fleurisma” by Frank McClure.

# Honorable Mention



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“Koa Contra Bass” by Jim Van Houten.



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“Group of Three” by Gregg Smith.



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“Gift From Koa II” by Joel Bright.



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“Carved Bowl” by Frank McClure.

# Honorable Mention



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“Crested Moon” by King and Zelko Woodworkers.



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“Altar Table” by Marcus Castaing.



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“Hoku Pahu” by Cliff Johns.



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“Purple Haze” by Gregg Smith.

## People's Choice Award



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"Milonia" by Frank McClure.

## Artist's Choice Award



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"Fleurisma" by Frank McClure.



# Meet the Honorable Judges

## R.W. Butts

Bob Butts is a highly-respected and successful woodworker. Bob has been an active participant in the Woodshow since its inception and has been named a perennial winner, each year receiving an award or two. One of his entries, a spectacular 9' wide by 6' tall folding screen depicting local scenery, was made from more than 101 different island grown woods. It received three awards in the HFIA Woods of Hawaii '96, the 1st place Architecture, Artists' Choice and People's Choice Awards.

## David Marks

David Marks is recognized internationally as a master craftsman of fine furniture, turner, sculptor, and host of the television show "Woodworks" on DIY and on the How To Channel in Australia. In 1981, he opened his own shop and build one-of-a-kind furniture. In the 90's, he shifted focus to woodturning and sculpture.

David began experimenting in the 1990's with gilding and patinas, which has become the trade-

mark of his wall sculptures; one of which won a Niche Award in 2001. He has won numerous awards for his woodworking and is a three time winner of Best of Show in Artistry in Wood in Sonoma County, California. Examples of his work appear in numerous publications such as *Fine Woodworking Design*, the *Guild Source Book #7*, *Furniture Studio The Heart of Functional Arts*, as well as many others.

## Willa Tanabe

Willa Tanabe, Professor Emeritus, taught Japanese art history at the University of Hawaii and initiated a separate course in Japanese crafts. She served as the Dean of the Schools of Asian, Pacific and Hawaiian Studies and as chair of the Department of Art and Art History. She has also curated several exhibitions at the University and the Academy of Arts. Her interest in Hawaii's wood works was stimulated by her husband's wood working efforts and she has assisted in the design of his Japanese inspired furniture.

Hawaii's Woodshow 2007 at the beautiful Linekona School-Honolulu Academy of Arts.



Mats Fogelvik.

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## Special Mahalo to:

JB Friday, Mats Fogelvik, Lloyd Jones, Kelly Siu Design, Carol Khwehok,  
Uncle Harry Koizumi, Mike Robinson, Roger Skolmen, Heidi Wild, and Marian Yasuda.